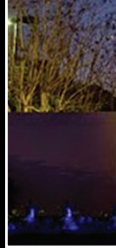


YALAFORD



YA LA'FORD (b. 1979, Bronx, NY) is an artist, educator, and foremost a transporter—working between the visual and the complexities of the human community with layered meanings—through a wide range of media including paint, sculpture, installation, video, and sound. She received her Master of Fine Arts in Interdisciplinary Arts from The Art Institute of Boston and also holds a Juris Doctor from the University of Florida Levin College of Law.



La'Ford's work can be found in the permanent collections of the Bill & Melinda Gates Foundation, the Vinik Family Foundation, and Nike. She has notably exhibited at the Tampa Museum of Fine Arts, the Orlando Museum of Fine Art, the Asia Contemporary Art Show, Venice Biennale Activation Projects, Yeelen Gallery, and at the John and Mable Ringling Museum of Art. Her work can be found as sculpture, installation, mural design, and exterior facades with a focus on the language of geometric design, symbols, and ethnography to recreate the connections of a space and the divine intervention paths that preserve our destinies as individuals and as a community.



As a first-generation American, she moves between her Jamaican heritage and vulnerable communities using the power of art as a universal language. Ya La'ford's mission is centered on creating art and experiences, which exist to immeasurably transform and revolutionize the social, cultural, and historic contexts of creative expression within the human journey.

